

Juventas New Music Ensemble Presents:
Roots & Wings
Saturday, October 26, 2019 at 7:30 pm at First Church Boston

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Juventas New Music Ensemble continues its 15th anniversary season, “Emergence,” showcasing the changing face of classical music and exploring musical evolution through multiple lenses.

Juventas’s October 26 concert, ***Roots & Wings***, highlights the musical and professional development of four longtime composer/collaborators. The concert features two works by each composer: an older work that Juventas performed in the ensemble’s early years paired with a second, more recent work. Alongside the music, Juventas explores where each composer was then and is now, how their style has developed, and the impact that Juventas has had on their career. *Roots & Wings* features:



THEN: **David Biedenbender’s *Stomp*** (2008) is a heavy, syncopated dance with some serious attitude—picture a Saturday night jam session in a barn, with a crazed country fiddle band.

NOW: Biedenbender’s ***Shell & Wing*** (2018) offers a parent’s response to the 2018 Parkland, Florida school shooting, accompanied by original choreography by Vermont-based dancer **Mary Chris DeBelina Doyle**.

THEN: **Stephanie Ann Boyd’s *Fantasia Olora*** (2008) is the composer’s first piece of chamber music, written for a cellist friend in the dark contemplation of winter.

NOW: Boyd’s ***Lullaby for Sophie*** (2017), written as an encore for a performance of the Beethoven Triple Concerto with the Singapore Symphony, is an homage to the composer’s daughter, rich with romantic melodies.

THEN: **Oliver Caplan’s *Illuminated by the Light of Two Ships Passing in the Night*** (2009) is an ode to moments of ephemeral beauty, inspired by a work of conceptual artist Lawrence Weiner. Commissioned by Juventas, it was the first Caplan work that Juventas performed, and the beginning of a 10-year artistic relationship.

NOW: Caplan’s ***The Big Deception*** (2019) sets the heart-breaking story of mother and daughter, Irene Da Silva and Ivete Souza, separated by U.S. Citizenship & Immigration Services for a decade, as told in their own words.

THEN: **Heather Gilligan’s *Winter Wind*** (2009) draws on an excerpt from Shakespeare’s *As You Like It*, bringing the scene to life through music.

NOW: Gilligan’s ***Living in Light*** (2014) draws on poetry by Sarah Teasdale, capturing the emotion behind the poet’s despair while ultimately favoring a sense of enduring love.

***Roots & Wings*, Saturday, October 26 at 7:30 pm, First Church Boston, 66 Marlborough Street, Boston, MA**
Tickets: \$15-35 Regular, \$10-20 Student/Senior | www.juventasmusic.org

Juventas New Music Ensemble is a contemporary chamber group with a special focus on emerging voices. Juventas shares classical music as a vibrant, living art form. We bring audiences music from a diverse array of composers that live in today’s world and respond to our time.